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| **Approval date:**  |  | **Philadelphia University** |
| **Issue:** | **Faculty of Arts** |
| **Credit Hours: 3** | **Department: English** |
| **Bachelor**  | **Course Syllabus** | **Academic year: 22-23** |

**Course information**

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| --- | --- | --- |
| **Prerequisite**  | **Course title** | **Course#** |
|  | **Literary Theory and Criticism** | **120484** |
| **Room #** | **Class time** | **Course type** |
| 407 | 9:45-11:15 | [ ]  University Requirement [ ]  Faculty Requirement [x]  Major Requirement [ ]  Elective [ ]  Compulsory |

**Instructor Information**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **E-mail** | **Office Hours** | **Phone No.** | **Office No.** | **Name** |
| akhalifeh@philadelphia.edu.jo | 11-12 | 2351 |  | Dr. Areen Khalifeh |

**Course Delivery Method**

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| --- |
| **Course Delivery Method** |
| [x]  **Physical** [ ]  **Online** [ ]  **Blended** |
| **Learning Model** |
| **Physical** | **Asynchronous** | **Synchronous** | **Precentage**  |
| **100%** |  |  |

**Course Description**

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| The course introduces students to the milestones of literary criticism from Plato to the modern age. The course will cover different schools of criticisim, such as Marxism, Structuralism, Feminism, Deconstruction, and New Criticism. These schools of thought will be studied in relation to their reflection on representation, truth, and form. Students will also study the relationship between literature, ethics, and politics to develop their own critical perspectives according to the assumptions, conceptions, or ideas they study.  |

**Course Learning Outcomes**

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| --- | --- | --- |
| **Corresponding Program outcomes**  | **Outcomes** | **Number** |
| **Knowledge**  |
| Learn about literary theories and master their use in critical and intellectual analysis. | Recognize different literary approaches and familiarize students with the different schools of criticism and major theorists  | **K1** |
|  | Understand a variety of literary critical terms and concepts | **K2** |
|  |  | **K3** |
|  |  | **K4** |
| **Skills**  |
| Develop critical and analytical thought gained from analyzing literary texts in the English language | Apply literary theories to literary texts supported with textual evidence | **S1** |
|  | Compare and contrast the different schools of literary criticism | **S2** |
|  | Argue in an informed manner about critical methodological and theoretical issues | **S3** |
|  | Use a wide range of IT skills in researching and reporting on a topic | **S4** |
| **Competencies** |
| Gaining cultural transparency that enables the student to respect cultural differences, and appreciate cultural diversity and its impact on literary and cultural production | Acquire cultural transparency that enables the student to respect cultural differences | **C1** |
|  |  | **C2** |
|  |  | **C3** |

**Learning Resources**

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| --- | --- |
| Tyson, Lois. Critical Theory Today. New York: Routledge, 2006.  | Course textbook |
|  | Supporting References |
| https://mahollandela.weebly.com/uploads/5/4/9/5/54951553/critical-theory-today\_\_1\_.pdf | Supporting websites  |
| [x] **Classroom** [ ]  **laboratory** [ ] **Learning platform** [ ] **Other**  | Teaching Environment  |

**Meetings and subjects timetable**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Material**  | **Tasks**  | **Learning Methods** | **Topic** | **Week** |
|  |  | Lecture | **Literary Theory-Introduction** | **1** |
|  |  | Lecture | **Psychoanalytic Criticism** | **2** |
|  | presentation | Flipped class | **Psychoanalytic Criticism** | **3** |
|  |  | Lecture | **Psychoanalytic Criticism** | **4** |
| videos |  | flipped class | **Marxist Criticism** | **5** |
|  |  | Lecture | **Marxist Criticism** | **6** |
|  | Assignment+presentation | Flipped class | **Marxist Criticism** | **7** |
|  |  | Lecture | **Reader Response Theory** | **8** |
|  |  | Lecture | **Reader-Response Theory** | **9** |
| videos |  | Lecture | **Reader-Response Theory** | **10** |
|  | Quiz | Flipped class | **New Historical and Cultural Criticism** | **11** |
|  |  | Lecture | **New Historical and Cultural Criticism** | **12** |
|  |  | Flipped class | **New Historical and Cultural Criticism** | **13** |
|  |  | Lecture | **Postcolonialism** | **14** |
|  |  | Lecture | **Postcolonialism** | **15** |
|  |  |  | **Final Exam** | **16** |

\* Includes Lecture, flipped classes, project-based learning, problem-solving-based learning, collaborative learning

**Course Contributing to Learner Skill Development**

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| Using Technology  |
| Using Moodle, YouTube, and Different websites |
| Communication skills  |
| Presentations about different topics and discussions about varied subjects |
| Application of concepts learnt |
| Using new concepts in discussions and writing essays |

**Assessment Methods and Grade Distribution**

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| --- | --- | --- | --- |
| **Link to Course Outcomes** | **Assessment Time****(Week No.)** | **Grade Weight** | **Assessment Methods** |
|  |  | **30 %** | **Mid Term Exam** |
|  |  | **30 %** | **Various Assessments \*** |
|  |  | **40 %** | **Final Exam** |
|  |  | **100%** | **Total** |

\* includes quizzes, in-class and out of the class assignment, presentations, reports, videotaped assignments, and group or individual projects.

**Alignment of Course Outcomes with Learning and Assessment Methods**

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| --- | --- | --- | --- |
| **Assessment Method\*\***  | **Learning Method\*** | **Learning Outcomes** | **Number**  |
|  **Knowledge** |
| Assignments/Quizes Presentations/Mid and final exams/ | Lecture flipped classes | Recognize different literary approaches and familiarize students with the different schools of criticism and major theorists  | **K1** |
| Assignments/Quizes Presentations/Mid and final exams/ |  | Understand a variety of literary critical terms and concepts | **K2** |
|  |  |  | **K3** |
|  **Skills**  |
| assignments/Quizzes Presentations/Mid and final exams/ |  | Apply literary theories to literary texts supported with textual evidence | **S1** |
| assignments/Quizzes Presentations/Mid and final exams/ |  | Compare and contrast the different schools of literary criticism | **S2** |
| assignments/Quizzes Presentations/Mid and final exams/ |  | Argue in an informed manner about critical methodological and theoretical issues | **S3** |
|  **Competencies** |
|  |  | Acquire cultural transparency that enables the student to respect cultural differences | **C1** |
|  |  |  | **C2** |
|  |  |  | **C3** |

\* Includes Lecture, flipped classes, project-based learning, problem-solving-based learning, collaborative learning

\*\* includes quizzes, in-class and out of the class assignment, presentations, reports, videotaped assignments, and group or individual projects.

**Course Policies**

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|  **Policy Requirements** | **Policy** |
| The minimum passing grade for the course is (50%) and the minimum final mark recorded on the transcript is (35%). | **Passing Grade** |
| * Missing an exam without a valid excuse will result in a zero grade to be assigned to the exam or assessment.
* A Student who misses an exam or scheduled assessment, for a legitimate reason, must submit an official written excuse within a week from the exam or assessment due date.
* A student who has an excuse for missing a final exam should submit the excuse to the dean within three days of the missed exam date.
 | **Missing Exams** |
| The student is not allowed to be absent more than (15%) of the total hours prescribed for the course, which equates to six lecture days (M, W) and seven lectures (S, T, R). If the student misses more than (15%) of the total hours prescribed for the course without a satisfactory excuse accepted by the dean of the faculty, s/he will be prohibited from taking the final exam and the grade in that course is considered (zero), but if the absence is due to illness or a compulsive excuse accepted by the dean of the college, then withdrawal grade will be recorded. | **Attendance**  |
| Philadelphia University pays special attention to the issue of academic integrity, and the penalties stipulated in the university's instructions are applied to those who are proven to have committed an act that violates academic integrity, such as: cheating, plagiarism (academic theft), collusion, and violating intellectual property rights. | **Academic Honesty**  |

**Program Learning Outcomes to be Assessed in this Course**

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| **Target Performance level** | **Assessment Method**  | **Course Title** | **Learning Outcome**  | **Number**  |
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**Description of Program Learning Outcome Assessment Method**

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| **Detailed Description of Assessment** | **Number** |
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